



Freemasonry is one of the secret organizations that most influence global thinking and decisionmaking.

The spectator will get an insight into understanding its importance in the History of humanity, while following a path of initiation that will bring him to shake the knowledge of some of the most respected people in the world.



Marta, a young university professor, discovers that her father belonged to the Freemasonry. She starts off on a journey of initiation that will take her to Rome, Istanbul, Paris, Madrid, Barcelona & Colliure.

She learns what is the relationship between the architecture of Gaudi and Masonry, the rites, symbols and the internal life of the lodges of orders.

She discovers the special relationship between women and masonry....

Her investigation leads her to the most secret lodges and orders that meet very privately any place in the world...

PLOT LINE

Marta, a young university professor, discovers her father was a mason. Her desire to find out about this secret organization brings to light aspects of this society that helped change the course of History.









TECHNICAL DATA

Original title:

"MAÇONS- ELS FILLS DE LA VÍDUA" (v.o catalan).

Director: Santiago Lapeira.

Scriptwriter: Santiago Lapeira.

Cast: Mafer Blanco, Kepa Atxa, Marisa Duaso,
Elena Cruz, Belén Zaba.

Director of Photography: Ernest F. Sala.

Editor: Cristinne Vanier.

Sound: Ricard Picalló, Miguel Torres.

Executive Producer: Mamen Boué.

Producers: Mamen Boué, Jorge Daura y Santiago Lapeira.

Production Companies:

BLACK FLAG CINEMA & VERNE FILMS.

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WORLD SALES

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